

Music:

1. Kanał użytkownika Cellostrada. Performing Dimitri Shostakovich's *Waltz No. 2* from *Jazz Suite No. 2*, Saturday, July 16, 2016

2. Shostakovich. Symphony No. 5. New York Philharmonic, Leonard Bernstein. July 16, 2016

3. Shostakovich Jazz Suite No.2 Waltz '모든 것의 끝' 2
Ensemble DITTO Recital at Ditto festival 2012

Daniel Chong(Vn), Stefan Pi Jackiw(Vn), Richard Yongjae O'Neill(Va), Ji-Yong(Pf) Michael Nicolas(Vc), Daxun Zhang(Db), Han Kim(Cl), Kyeong

4. Charles Ives - Symphony No. 2 (Leonard Bernstein)

Leonard Bernstein conducts Second Symphony of the American composer Charles Ives (1874-1954), with the Bavarian Radio Symphony Orchestra, in 1987.

5. Stravinsky - *Petrushka* , **Opus 21**

Published on Aug 29, 2014

Igor Stravinsky
Petrushka (1911 version)

National Youth Orchestra of Great Britain
Edward Gardner, conductor

6. Gustav Mahler: *Symphony No 5 in C-sharp minor*

Orchestre de Paris
Christoph Eschenbach

Paris, April 2009

7. Rachmaninov *Piano Concerto No. 2* performed by Evgeny Kissin & Orchestre Philharmonique de Radio France conducted by Myung-Whun Chung. Salle Pleyel, Paris, France. Published on Dec 3, 2014

Yes, this is the BEST performance of this great concerto now in existence.

8. Mahler's 6th Symphony, performed by the Royal Concertgebouw Orchestra and conducted by Lorin Maazel. Published on Jul 29, 2016. Wonderful performance, very possibly the best in existence at the present time.

9. Mahler Symphonie **no - 3 Orchestre de Paris Christof Eschenbach**

Extraordinary.

10. Sibelius Symphony No 5 E flat major Esa Pekka Salonen Bayerischer Rundfunk



Published on Aug 23, 2016

Bayerischer Rundfunk
Jean Sibelius Symphony No 5 E flat major 1915/1919
Esa-Pekka conducts Bayerischer Rundfunk Symphony Orchestra

The best Sibelius No. 5 in existence.

11. Mahler Symphony No. 1

Dazzling performance

Orquesta Sinfónica de Galicia - Lorin Maazel, director

Gustav Mahler (1860-1911): Sinfonía nº 1, en re mayor

(0:06) I. Langsam, schleppend

(16:55) II. Scherzo. Kräftig bewegt, doch nicht zu schnell

(25:32) III. Trauermarsch: Feierlich und gemessen, ohne zu schleppen

(37:00) IV. Stürmisch bewegt

Grabación realizada el 17 de mayo de 2012 en el Palacio de la Ópera de A Coruña - Festival Mozart Coruña 2012.

Realización de Antonio Cid/RDC Producciones

Audio: Pablo Barreiro/RTVG

12. Wonderful Mahler 8:

Gustav Mahler - SYMPHONY NO. 8 "Symphony of a thousand"

MANUELA UHL | JULIANNA DI GIACOMO | KIERA DUFFY soprano

ANNA LARSSON | CHARLOTTE HELLEKANT contralto

BURKHARD FRITZ tenor | BRIAN MULLIGAN baritone

ALEXANDER VINOGRADOV bass

Los Angeles Philharmonic | Simon Bolivar Symphony Orchestra of Venezuela

Coro Sinfonico Juvenil Simon Bolivar de Venezuela | Ninos cantores de Venezuela | Schola Cantorum de Venezuela | Schola Juvenil de Venezuela

GUSTAVO DUDAMEL conductor.

Seen in hundreds of theatres across the North and South America, this is the emotionally charged culmination of Gustavo Dudamel's 2012 Mahler Project in Los Angeles and Caracas: 1400 American and Venezuelan performers assembled for a once-in-a-generation event and one of the most ambitious live recordings ever made. "This was not just a grand performance, it was a communal one. The chorus, which included 400 children that sang from memory, was simply indescribable as the many became one" (Los Angeles Times).

- o "Symphony No. 8 in E-Flat Major, "Symphony of a Thousand": Dir, der Unberuhrbaren -" by Alessandra Marc, Margaret Jane Wray, Christiane Boesiger, Dagmar Peckova, Eugenie Grunewald, Glenn Winslade, Anthony Michaels-Moore, Peter Lik

13. STRAVINSKY - Pulcinella (complete) - Marco Pace - St. Petersburg Conservatory Chamber Orchestra
Donato Antonangeli

Published on Dec 22, 2011

Pulcinella - St. Petersburg - Grazunov Hall, Rimsky-Korsakov St.Petersburg State Conservatory - 22nd, Oct 2011

STRAVINSKY - Pulcinella (complete) - Marco Pace - St. Petersburg Conservatory Chamber Orchestra
Published on Dec 22, 2011

Pulcinella - St. Petersburg - Grazunov Hall, Rimsky-Korsakov St.Petersburg State Conservatory - 22nd, Oct 2011

IGOR STRAVINSKY (1882-1971) Pulcinella

ballet with song in 1 act for chamber orchestra and soloists

Raffaella D'ASCOLI, soprano

Pasquale SCIRCOLI, tenor

Romeo GIOVANNI, bass

The St. Petersburg Conservatory Chamber Orchestra

Conductor -- Marco PACE (Italy)

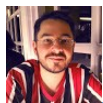
Also:

Stravinsky's "Pulcinella" - The original music

Adriano Brandão

This video compiles all the music used by Igor Stravinsky as the basis of his ballet "Pulcinella"(1920). It's mainly Italian baroque ...

Stravinsky's "Pulcinella" - The original music



Adriano Brandão

Published on Oct 5, 2013

This video compiles all the music used by Igor Stravinsky as the basis of his ballet "Pulcinella"(1920). It's mainly Italian baroque music, coming from such sources as operas by Pergolesi, trio sonatas by Gallo and harpsichord suites by Monza, but Stravinsky unknowingly used music by a non-Italian composer (Wassenaer, a Dutch) and even by a 19th-century romantic composer, Parisotti.

Have fun!

L'addio, Op. 2, No. 2: Aria: Contento forse vivere nel mio martir potrei" by Gloria Banditelli

14. Published on Sep 2, 2013

Watch Rachmaninoff's Piano Concerto no.3 with Anna Fedorova here:

Rachmaninov: Pianoconcerto no.2 op.18

Nordwestdeutsche Philharmonie o.l.v. Martin Panteleev

Anna Fedorova, piano

15. Camille Saint Saëns: *Introduction and Rondo Capriccioso*
performed by Tanja Sonc, violin & Slovenian Philharmonics;
conductor: Keri-Lynn Wilson

William Hagen | Saint-Saens | Introduction et Rondo Capriccioso | 2015 Queen Elisabeth Competition

22 year old American VC 'Young Artist', violinist William Hagen performing Saint-Saens' 'Introduction et Rondo Capriccioso, Op. 28' with collaborative pianist Liebrecht Vanbeckevoort - in the Semi-Finals of the 2015 Queen Elisabeth International Violin Competition in Brussels |

16. Arturo Marquez: *Danzon No. 2*. Dudamel and the L.A. Philharmonic at The Proms

17. Shostakovich: Symphony No. 11, 'The Year 1905' Thomas Søndergård
BBC National Orchestra of Wales PROMS, LONDON 2013.

18. Renée Fleming: Casta Diva (Bellini)

2,364,301 views

11K505SHARE



[CMajorEntertainment](#)

Published on Nov 15, 2010

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Renée Fleming - America's Queen of Opera performs in the Palaces of the Czars in Saint Petersburg.

19. Beethoven Symphony No.3 in E flat Major Op.55 -"Eroica"
Conductor : 정준근 Chung Myung-Whun (Seoul Phil Orchestra Music
Director & Permanent Orchestra Conductor) Seoul Philharmonic
Orchestra 24th,May,2013.Korean Art Centre Concert Hall,Seoul
Korea.

20. Requiem de Fauré - Ensemble Orchestral de Paris - Choeur Accentus

[Kontrola Kvaliteta](#)

Published on Jan 8, 2015

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Festival de Saint Denis 2010 Requiem de Fauré Karina Gauvin, soprano David Bizic, baryton Ensemble Orchestral de Paris Choeur Accentus Laurence Equilbey, direction

21. ELEKTRA BBC Promenade Concert Royal Albert Hall, London
16th July 1993 BBC Symphony Orchestra BBC Singers c. Andrew Davis
Elektra: Marilyn Zschau Clytemnestra: Eva Randova
Chrysothemis: Deborah Voigt Orestes: Willard White Aegisthus:
William Cochran Tutor/Old Servant: Peter Sidhom Confidante: 4th
maid: Helen Walker Overseer/Train Bearer: Phyllis Cannan Young
Servant: Robert Burt Maid 1: Ann Howard Maid 2: Anne Mason
Maid 3: Gillian Knight Maid 5: Judith Howarth

22. Dmitri Shostakovich - Symphony No.5 in D minor, Op. 47 (New York Philharmonic, Leonard Bernstein)

Conducted by Leonard Bernstein, the New York Philharmonic performs Dmitri Shostakovich's Symphony No. 5 in D minor, Op. 47.

23. Schostakowitsch: 5. Sinfonie • hr-Sinfonieorchester • David Afkham

57,367 views

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[hr-Sinfonieorchester - Frankfurt Radio Symphony](#)

Published on Feb 15, 2017

24.

SHOW MORE

Vaughan Williams - Lark Ascending [NEC Wind Ensemble]

18,443 views

1812SHARE



New England Conservatory

Published on Dec 7, 2011

Charles Peltz, Director of Wind Ensemble Activities conducts his New England Conservatory faculty colleague flutist Paula Robison in Vaughan Williams's Lark Ascending. Recorded live November 10, 2011 at NEC's Jordan Hall, Boston, MA

25. Stanisław Skrowaczewski Saarbrücken Radio Symphony Orchestra 2003.11.6 Tokyo Opera City Concert Hall Live. Japan

26. H. Berlioz: Symphonie fantastique - Sinfonía fantástica - Slobodeniouk - Sinfónica de Galicia

27. Johannes Brahms (1833-1897) Piano Quintet Op. 34 F minor

Klavierquintett

Maria Elisabeth Lott, violin
Julian Fahrner, violin
Hanna Schumacher, viola
Guillaume Terrail, violoncello
Frank Dupree, piano

00:42 Allegro non troppo

15:04 Andante, un poco adagio

24:19 Scherzo: Allegro

31:53 Finale: Poco sostenuto - Allegro non troppo - Presto, non troppo

28. Agnus Dei - Samuel Barber LIVE

3

[Vlaams Radio Koor](#)

Published on Jun 29, 2015

Sung by a Flemish choir

Vlaams Radio Koor Marcus Creed, conductor Recorded at Studio4, Flagey (Brussels) 2015

29. Johannes Brahms - Piano Quintet in F minor

Published on Mar 21, 2012

Johannes Brahms - Piano Quintet in F minor, Kathryn Stott piano, Fredrik Paulsson violin, Julia-Maria Kretz violin, Maxim Rysanov viola, Jan-Erik Gustafsson cello, Vinterfest 2011

30.

[hr-Sinfonieorchester – Frankfurt Radio Symphony](#)

Published on Feb 15, 2017

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I. Moderato • II. Allegretto • III. Largo • IV. Allegro non troppo • hr-Sinfonieorchester – Frankfurt Radio Symphony • David Afkham, Dirigent •

Schostakowitsch: 5.

31. **Salonen, Amsterdam Concertgebouw, Stravinsky's Rite of Spring. Best performance/recording ever.**

32. The best performance in existence of Mahler No. 3:

Philharmonia Orchestra (London, UK)

Published on Nov 24, 2017

Philharmonia Orchestra Esa-Pekka Salonen, conductor Live performance: 1 October 2017 Royal Festival Hall, Southbank Centre, London, UK

33. Bruch: 1. Violinkonzert • hr-Sinfonieorchester • Hilary Hahn • Andrés Orozco-Estrada



[hr-Sinfonieorchester – Frankfurt Radio Symphony](#)

Published on Dec 21, 2016

I. Vorspiel. Allegro moderato • II. Adagio • III. Finale. Allegro energico • hr-Sinfonieorchester – Frankfurt Radio Symphony • Hilary Hahn, Violine • Andrés Orozco-Estrada, Dirigent • Alte Oper Frankfurt, 9. Dezember 2016 • Website: <http://www.hr-sinfonieorchester.de> • Facebook: <http://www.facebook.com/hrsinfonieorc...>

34. Tchaikovsky, Symphony No. 5, Svetlanov, NHK Symphony

35. Agnus Dei - Samuel Barber LIVE

•Published on Jun 29, 2015

Vlaams Radio Koor Marcus Creed, conductor Recorded at Studio4, Flagey (Brussels) 2015

36. Scheherezade Rimsky-Korsakov: Scheherazade - op.35 - Simply Stunning Performance

Gimnazija Kranj Symphony Orchestra on Great Christmas Concert 2010 in Cankarjev dom (Gallus Hall), Ljubljana, Slovenia. Amazing concert was sold out in a couple of hours. Solo violin: Matjaž Bogataj. Conductor: maestro Nejc Bečan. Concert direction: Primož Zevnik. The audience was thrilled by virtuoso playing and special stage charm and energy. Legendary.

37. Alexander Nevsky--best performance ever

[00:07](#)] -- 1. Russia Beneath the Yoke of the Mongols [[02:44](#)] -- 2. Song About Alexander Nevsky [[06:04](#)] -- 3. The Crusaders in Pskov [[12:49](#)] -- 4. Arise, People of Russia [[15:00](#)] -- 5. The Battle on the Ice [[27:32](#)] -- 6. The Field of the Dead [[34:23](#)] -- 7. Alexander's Entry into Pskov

Почему никто не славит по русски...!!! потрясающее действо.. Слава Прокофьеву!! Слава Музыкантам!! Слава русскому народу!

Hi, I'm Producer about this Video (No Commercial Film) This Performance Recorded in 25. March .2011 KyeMyung Art center in Daegu S.korea performance by Daegu City Orchestra & Daegu City Choir

38. Dvorak, New World Symphony--dazzling performance, amazing sound quality

Gimnazija Kranj Great Christmas Concert 2018 - The Last Journey Home. Gimnazija Kranj Symphony Orchestra under the baton of maestro Nejc Bečan did again an amazing job. The Orchestra sold out the Gallus Hall in Cankarjev dom Slovenia in short seconds. This performance is a milestone. Primož Zevnik, director, recorded it with 17 cameras. Gimnazija Kranj kids play amazingly. Just enjoy this powerful musical spectacle. The Symphony No. 9 in E minor, "From the New World", Op. 95, B. 178 (Czech: Symfonie č. 9 e moll „Z nového světa“), popularly known as the New World Symphony, was composed by Antonín Dvořák in 1893 while he was the director of the National Conservatory of Music of America from 1892 to 1895. It is by far his most popular symphony, and one of the most popular of all symphonies. In older literature and recordings, this symphony was – as for its first publication – numbered as Symphony No. 5. Astronaut Neil Armstrong took a tape recording of the New World Symphony along during the Apollo 11 mission, the first Moon landing, in 1969. The symphony was completed in the building that now houses the Bily Clocks Museum.

39. Handel's Messiah

Handel's Messiah: Shown here is La Chaise-Dieu in the Haute-Loire in south central France. Just now listened to a performance of Handel's Messiah in the Abbatale Saint-Robert (seen here, center of photo) by Collegium Vocale 1704 (a Czechoslovakian early music orchestra founded in Prague in 1991). The soloists in this performance, under the direction of Vaclav Luks, are: Hana Blazikova, soprano; Delphine Galou, alto; Markus Brutscher, tenor; and Marlan Krejcik, bass. This performance, which was taped on August 21, 2011, is THE BEST PERFORMANCE IN EXISTENCE OF MESSIAH.

40. Shostkovich, Symphony No. 7, "Leningrad", Frankfort Radio Symphony, Klaus Makela, conductor

41. Johannes Brahms: Ein deutsches Requiem, Op. 45: Frankfort Radio Symphony, Cond. David Zinman. Superb performance

42. Mahler: Sinfonía nº 9 - Dima Slobodeniouk - Orquesta Sinfónica de Galicia

10,694 views

• Nov 13, 2020

GUSTAV MAHLER (1860-1911) Sinfonía nº 9, en re mayor

Wonderful performance.

In the comments section, I wrote: "Wonderful performance: musicians and conductor. A great triumph for all concerned. Three cheers for the recording engineers and concert hall managers. Three cheers for the audience."

42. Gershwin: *Rhapsody in Blue*. Royal Academy of Music, Edward Gardner, conductor, Adrian Brendle, soloist. Beautiful performance.

43. Spectacular performance:

Frankfurt Radio Symphony:

Dmitrij Schostakowitsch: 7. Sinfonie C-Dur op. 60 »Leningrader Sinfonie« • I. Allegretto • II. Moderato (poco allegretto) • III. Adagio - Largo - Moderato risoluto -

Largo – Adagio • IV. Allegro non troppo – Moderato • hr-Sinfonieorchester – Frankfurt Radio Symphony • Klaus Mäkelä, Dirigent • hr-Sinfoniekonzert • Alte Oper Frankfurt, 1. November 2019 •

Schostakowitsch: 7. Sinfonie (»Leningrader«) • hr-Sinfonieorchester • Klaus Mäkelä

1,155,933 views

• Nov 12, 2019

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Dmitrij Schostakowitsch: 7. Sinfonie C-Dur op. 60 »Leningrader Sinfonie« • I. Allegretto • II. Moderato (poco allegretto) • III. Adagio – Largo – Moderato risoluto – Largo – Adagio • IV. Allegro non troppo – Moderato • hr-Sinfonieorchester – Frankfurt Radio Symphony • Klaus Mäkelä, Dirigent • hr-Sinfoniekonzert • Alte Oper Frankfurt, 1. November 2019 • Website: <https://www.hr-sinfonieorchester.de> • Facebook: <https://www.facebook.com/hrsinfonieor...>

44. *An American in Paris* by George Gershwin. Frankfurt Radio Symphony Orchestra, Andres Orozco-Estrada, conductor. Superb.

45. D. Shostakovich - Waltz No.2 (from the Jazz Suite No.2)



[Cellostrada](#)
www.cellostrada.pl

46. Conductor Julian Kuerti (Frankfort Symphony Orchestra performance of Scheherazade by Rimsky Korsakov)

47. Hilary Hahn performs *The Lark Ascending* by Ralph Vaughan Williams at the George Enescu Festival. Very beautiful performance.

48. Ottorino Respighi: Pini di Roma • I. I pini di Villa Borghese [00:00](#) • II. Pini presso una catacomba [02:49](#) • III. I pini del Gianicolo [09:40](#) • IV. I pini della Via Appia [16:19](#) • hr-Sinfonieorchester – Frankfurt Radio Symphony • Juraj Valčuha, Dirigent •

49. Tchaikovsky: El lago de los cisnes - Swan Lake - Rizzo - Orquesta Joven de la OSG en María Pita

5,687,042 views Nov 1, 2013 Piotr Ilich Chaikovski: El lago de los cisnes (selección) Orquesta Joven de la Sinfónica de Galicia Pietro Rizzo, director

50. zurich prokofiev ballet dance of the knights

51. Very exciting and beautiful work.



[hr-Sinfonieorchester – Frankfurt Radio Symphony](#)

Jüri Reinvere: Und müde vom Glück, fingen sie an zu tanzen / And tired from Happiness, they started to dance • I. Schatten im Spiegel / Shadows in the Mirror [00:00](#) • II. Bewegung des Wartens / Motion of Waiting [08:35](#) • III. Entbehrung und Verlangen / Lack and Desire [14:14](#) • hr-Sinfonieorchester – Frankfurt Radio Symphony • Paavo Järvi, Dirigent • hr-Sinfoniekonzert • Alte Oper Frankfurt, 19. Mai 2022 • Website: <http://www.hr-sinfonieorchester.de> • Facebook: <http://www.facebook.com/hrsinfonieorc...> • ARD-Mediathek: <https://www.ardmediathek.de/hr/sendun...> • #4K © 2022 Hessischer Rundfunk (hr)

52. Tarmo Peltoski, conductor; Frankfort Radio Symphony, Sibelius *Symphony No.1*. Very nice. Conductor a young man, and he orchestra likes him/approves of his conducting. Very high honor, to be sure, coming as it does from this superb orchestra.

53. Johannes Brahms: **Quintet in F minor, Op. 34** Maria Ioudenitch, violin Andrea Obiso, violin Matthew Sinno, viola Timotheos Petrin, cello Chelsea Wang, piano Performed on Tuesday, April 11, 2017 Field Concert Hall, Curtis Institute of Music, Philadelphia; also very good:

BRAHMS: Quintet for Piano, Two Violins, Viola and Cello in F minor - ChamberFest Cleveland (2014)

52. HANDEL: MESSIAH | Live from the Elbphilharmonie | Academy of Ancient Music & Tenebrae



[Elbphilharmonie Hamburg](#)

45.2K subscribers

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3.8K

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215,192 views Streamed live on Dec 18, 2021

Live from the Grand Hall of the Elbphilharmonie: Handel's magnificent oratorio »Messiah«, performed by the award-winning London Tenebrae Choir and the Academy of Ancient Music. Learn more ➔ https://elphi.me/Messiah_Handel // PERFORMERS Academy of Ancient Music Tenebrae Grace Davidson | soprano Martha McLorinan | alto James Gilchrist | tenor Matthew Brook | baritone conductor | Nigel Short // PROGRAMME Georg Friedrich Händel Messiah / Oratorio in three parts HWV 56 Learn more about the performers and the music ➔ https://elphi.me/Messiah_Handel // ABOUT THE CONCERT This work »surpasses everything ever performed before in this or any other kingdom,« the press exulted when George Frideric Handel performed his new oratorio »Messiah« in Dublin on 13 April 1742. Today, Handel's »Messiah« is a standard ingredient of the Christmas-time concert repertoire. And London's award-winning Tenebrae Choir under the baton of Nigel Short is making its Elbphilharmonie debut with what must be the composer's best-loved oratorio. They are accompanied by top soloists and the famous Academy of Ancient Music, which makes this Christmas classic shine on original instruments.

[#ElbphilharmonieStreams](#) [#Messiah](#) [#live](#) [#Elbphilharmonie](#) [#Hamburg](#) [#Tenebrae](#) [#AcademyOfAncientMusic](#) [#NigelShort](#)

___ ELBPILHARMONIE HAMBURG At the Elbphilharmonie, architecture and music merge to create a unique overall experience. Having first opened its doors in 2017, it has firmly established itself as one of the most popular concert halls in the world, delighting a broad audience with its diverse programme, outstanding acoustics and numerous participatory activities. The building, a converted warehouse positioned on the Elbe River, was designed by the Swiss architects Herzog & de Meuron. As a Hamburg landmark, it attracts millions of visitors each year.